

Personal Profile



1. Name : **Dr. Yogini Bhaskarrao Sontakke**
2. Department : **Music**
3. Qualification : **M.A., M.Phil, Ph.D.**
4. Current designation : **Assistant Professor**
5. Date of appointment : **30/04/2009**
6. Experience (in years) : **12 Years**
7. Email ID : **yogini1975@gmail.com** Contact No. : **9637917269**
8. Address : **Mauli Niwas, State Bank Colony, Court Road, Paratwada.**

9. **Educational Qualification**

Sr. No.	Programme	Name of Programme	University	Year
1	U.G.	B. A.	S.G.B. Amravati University	2001
2	P.G.	M. A. Music	SGB Amravati University	2005
4	M.Phil.	Music	Global University, Nagaland	2008
5	Ph.D.	Indian Music	R.T.M. Nagpur University	2019

10. Details of the training programme attended (Orientation, Refresher & Short Term Courses) :

Sr. No.	Programme	Duration	Organized by
1	Orientation programme	16/08/2011 To 14/09/2011	ASC, SGB Amravati University, Amravati
2	Orientation Course for programme officer of the NSS	27/08/2012 To 02/09/2012	Govt. of India Ministry of Youth Affairs & Sports, New Delhi, Ahamadnagar College Empanelled Trening Institute (N.S.S.)
3	Refresher Course in Music	07/01/2013 To 28/01/2013	ASC, SGB Amravati University, Amravati
4	National Level Workshop on Research Methodology & Quantitative Method	06/06/2016 To 12/06/2016	C. P. & Berar College, Nagpur University, Nagpur
5	Refresher Course in Yoga, Health, Wealth, Wellness, Fitness & First Aid	10/06/2019 TO 22/06/2019	HRDC Guru Ghasidas Vishwavidyalaya, Bilaspur. (C.G.)

6	Refresher Course in Environment Education and Deserter Management	04/11/2019 To 16/11/2019	UGC Sponsored HRDC Rani Durgawati University, Jabalpur (M.P.)
7	Online Short Term Course in Research Methodology	21/10/2020 To 27/10/2020	HRDC Doctor Harisingh Gour Vishwavidyalaya, Sagar (M.P.)
8	Short Term Course in Research Methodology	23/08/2021 TO 28/08/2021	HRDC Jawaharlal Neharu University, New Delhi

11. Workload allotted :

Sr. No.	Programme	Name of Programme	Workload allotted	
			Theory	Practical
1	U.G.	B.A. Music	2	18
2	P.G.	M.A. Music	02	04

12. Contribution to the management of the institution (Member of committees of the college) :

Sr. No.	Name of the committee / Responsibility
2009-10	
1	Member of Student Election Committee
2010-11	
1	Member of Student Council Committee
2	Member of NSS Programme Officer
3	Member of Annual Gathering Committee
2011-12	
1	Member of NSS Programme Officer
2	Member of Annual Gathering Committee
2012-13	
1	Member of Cultural Committee
2	Member of Discipline Committee
3	Member of Grievance Redressal Committee
4	Member of NSS Programme Officer
2013-14	
1	Member of Cultural Committee
2	Member of Discipline Committee
3	Member of Grievance Redressal Committee
4	Member of NSS Programme Officer

2014-15	
1	Member of Cultural Committee
2	Member of Discipline Committee
3	Member of Admission Committee
2015-16	
1	Member of NAAC Committee
2	Member of Discipline Committee
3	Member of Time Table Committee
4	Member of Library Committee
5	Member of Magazine Committee
6	Member of Anti Ragging Committee
2016-17	
1	Member of Magazine Committee
2	Member of Library Committee
3	Member of Teacher-Parents Association Committee
4	Member of Anti Ragging Committee
5	Member of Dress Code Committee
2017-18	
1	Member of Magazine Committee
2	Member of Library Committee
3	Member of Teacher-Parents Association Committee
4	Member of Anti Ragging Committee
2018-19	
1	Member of Dress Code Committee
2	Member of Magazine Committee
3	Member of Teacher-Parents Association Committee
4	Member of Library Committee
5	Member of C.D.C. Committee
2019-20	
1	Member of C.D.C. Committee
2	Member of Discipline Committee
3	Member of Teacher-Parents Association Committee
4	Member of Magazine Committee
5	Member of Dress Code Committee
6	Member of Examination Committee

7	Member of Internal Complaint Committee
8	Member of Grievance Redressal cell for Sexual Harassment Committee
9	Member of Music Arts and Culture Club Committee
10	Member of Stock Verification Committee

13. Research papers published in journals & conference proceedings :

Sr. No.	Title of the paper	Name of the Journal	ISSN/ISBN No.	Impact Factor	Year of Publication
1	संगीत घराना : सत्यता और उसकी वर्तमान स्थिति	Thematic Journals of Arts & Culture	2249-9814		2013
2	डॉ. आंबेडकरांनी स्त्री शिक्षणाला दिलेले योगदान	Dr. Babasaheb Ambedkar's Thoughts on Education on Education in Contemporary India	978—81-905776-56-3		2013
3	नृत्य में महिला कलाकारों का योगदान (कथक नृत्य)	Dr. Sau E. B. P. Mahila Mv, Aurangabad Contribution Women in Indian Music	978-93-81948-79-8		2013
4	शरीर स्वास्थ्य व मानसिक शांतीकरीता संगीत	One Day National Level Seminar Role of Music in all-round Development in Human Being	2278-4284		2013
5	लोकसंगीत भाषा, परंपरा आणि संस्कृती	UGC Sponsored State Level Seminar "Today's Folk & Light Music Need of Attention and Worries"	978-81-929395-1-3		2014
6	गुरु शिष्य परंपरा	Globe Journal of Applied Multi-disciplinary Journal	2278-43-49		2014
7	भारतीय संगीत और मानसिक स्वास्थ्य	International Interdisciplinary Journal (AOJ) Multi-lingual Bi-Annual	2347-8209		2015
8	संगीत शिक्षणात आवाज साधना शास्त्राची आवश्यकता	International Journal of Research Socialscienecer information Studies Sevadal Mahila Mv.	2347-8209		2015

9	ख्याल गायनामध्ये बंदिशीचे महत्व	Shrimati Binzani Mahila Mahavidyalaya, 'Khyalgayan' An Aesthetic and Creative Vocal Performing Style	978-81-926237-3-7		2015
10	भारतीय महिला पार्श्वगायनात चित्रपट संगीताचे योगदान : काल व आज	Sitabai Arts College, Akola Indian Women Past, Present & Future Interdisciplinary National Conference	978-93-83587-68-1		2016
11	उपशास्त्रीय संगीतामध्ये लोकसंगीताचे योगदान	Deptt. Of Music, University of Mumbai, National Seminar, Dimensions of Thumari and other forms of Semi Classical Music	978-81-929645-7-7		2017
12	संगीतातील संशोधनाच्या विविध पद्धती	International Inventive Multidisciplinary Journal	2348-7135	5.2	2018
13	संगीत कलेची लोकप्रियता	AJANTA UGC listed Journals	2277-5730	5.2	2019
14	जागतिकीकरण : मंच प्रदर्शन और संगीत समारोह की भूमिका	International Refereed Research Journal	2394-5303	6.039	2019
15	संगीत में शिवशक्ती	अनहद लोक (प्रतिध्वनी कला संस्कृती)	2349-137X		2020
16	धृपद की उत्पत्ती एवं विकास	B. Aadhar Multidisciplinary International Research Journal	2278-9308	7.675	2021
17	वैश्विकरण : संगीत के विकास एवं प्रचार-प्रसार में तंत्रज्ञान का प्रयोग	Scholarly Journal for Interdisciplinary Studies, Arts College, Malkapur, Akola	2278-8808	7.380	2021

14. Articles/Chapters published in books :

Sr. No.	Title of the paper	Name of the Book	ISSN/ISBN No.	Year of Publication
1	-	-	-	-

15. Books published as single author or as editor :

Sr. No.	Name of the Book	Name of the publisher	ISSN/ISBN No.	Year of Publication
1	-	-	-	-

16. Research Projects (ongoing, completed) :

Sr. No.	Title of Project	Funding agency	Period	Amount
1	-	-	-	-

17. Research Guidance :

Programme	No. of students Enrolled	Thesis Submitted	Degree Awarded
M. Phil	-	-	-
Ph. D	-	-	-

18. Conference attended :

Sr. No.	Title of the Conference/ Workshop /Seminar	Organized by	Level (University, State, National, International)	Date
1	Marathi Gazal Lekhan Aani Gayan Guidance Workshop	V. M. V. College, Amravati & Gazal Sagar Pratisthan, Mumbai	State	23/11/2009
2	Changing aspects of Indian Music Seminar	Loknayak Bapuji Aney Mahila Maha. Yavatmal	State	04/12/2010
3	उत्तर हिंदुस्तानी संगीतातील प्रचलीत, अप्रचलित, रागातील स्वरूप व रागातील तुलनात्मक सांगीतिक स-प्रयोग चर्चा	Dept. of Music, V. M. V. College, Amravati	University	22 & 23 Feb 2011
4	One Day Music Workshop	Dept. of Music, V. M. V. College, Amravati	State	29/12/2011
5	A Critical Study of Challeges faced by Music Teacher in Upgrading Classical Music	Dept. of Music, Shri Shivaji College, Akola & Vidarbha Sangeet Academy, Akola	National	23 & 23 March 2011
6	पं. गजानन बुवा जोशी ह्यांचे भारतीय शास्त्रीय संगीतातील योगदान	Mahatma Jyotiba Fule and Sangeet Khalopasak Sabha, Amravati	College	08 & 09 October 2011

7	कंठसाधनेचे भारतीय संगीतातील उपाययोजना	Dept. of Music, Mahila Maha., Amravati	University	31/01/2012
8	One Day Music Workshop	Sangeet Research Academic, Yavatmal	University	12/08/2012
9	Raga, Rasa & Poetry in the Composition – A Study	Smt. Nankibai Wadhvani Kala Maha. Yavatmal	State	21/09/2013
10	The Indian Music in the 21 st Century : New Horizons and Heights	Yeshwant Mahavidyalaya, Yavatmal	National	01/10/2013
11	Role of Music in All Round Development of Human Being	Loknayak Bapuji Aney Mahila Maha. Yavatmal	National	17/10/2013
12	Today Folk and Light Music : Need of Attention and Worries	Dept. of Music, Shri. Shivaji College, Akot.	State	24/02/2014
13	Vividh Gharano ki Raag Charcha	Amolakchand Maha., Yavatmal	National	13/12/2014
14	Khyalgayan an Aesthetic and Creative Vocal Performing Style	Smt. Binzani Mahila Maha. Nagpur	National	23 & 24 Jan. 2015
15	Role of Recreational Activities and Music for the Wellbeing of Society	Mahatma Jyotiba Fule Maha. Amravati With Collaboaration Wera India Chapter Dept. of Physical Education, SGBAU, Amravati	International	09 & 10 March 2015
16	Significance of language and Social Science in the age of Information Technology	Sevalal Mahila Maha. Nagpur (Research Academy Nagpur)	National	04/09/2015
17	Indian Woman : Past, Present & Future	Sitabai Arts, Commerce & Science College, Akola	National	24/12/2016
18	Developing Frontiers of Raag and Its Science	Mahila Mahavidyalaya, Amravati	National	19, 20 & 21 August 2017
19	National Education Policy : Governance Reforms in Higher Education	Deptt. Of Higher and Technical Education, Govt. of Maharashtra and IQAC, SGBAU, Amravati	University	02/10/2016
20	Art Through Deferent Ages	Raja Mansingh Tomar Music & Arts University, Gwalior, M. P. In Collaboaration with Cultural Department, Govt. of M.P., Bhopal.	International	02/10/2016
21	Voice-Culture	Loknayak Bapuji Aney Mahila Maha. Yavatmal	National	12 & 13 Oct. 2016
22	Dimensions of Thumri and Other Forms of Semi Classical Music	Dept. of Music, University of Mumbai	National	24/01/2017
23	उच्च शिक्षणासमोरील आव्हाने	Late C. M. Kadhi Art College & B. S. Patil College, Paratwada	University	26/08/2017

24	Contribution of Audio-Visual Instruments in the Spread and Education of Music	Late C. M. Kadhi Art College, Achalpur Camp	National	27/01/2018
25	विद्यापीठ महिला कर्मचाऱ्यांचे आरोग्य व कायदेविषयक सक्षमीकरण	महाराष्ट्र राज्य महिला आयोग, मुंबई आणि संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती संयुक्त विद्यमाने	University	08/03/2018
26	Women's Swayamsiddhi Janiv Jagruti Workshop	अखिल भारतीय शैक्षिक महासंघ संलग्नित, संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती	University	12/08/2018
27	Development of Classical Music : Past, Present & Future	Sitabai Arts, Commerce & Science College, Akola	National	18/08/2018
28	Shiva Shakti in Universal Perspective	Vyanjana Art and Culture Society & Kalidas Academy, Deptt. Of Culture, M.P. Govt.	International	29 & 30 Sept. 2018
29	Emerging Trends in Humanities	Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.	National	24/06/2019
30	Covid-19 Awareness Programme (Online)	Shriram Kala Mv. Dhamangaon Rly.	University	2020
31	NAAC Awareness Quiz (Online)	IQAC and Dept. of Library S P M Science & Gilani Arts, Commerce College, Ghatanji	College	2020
32	E-conference on 'Startegies & Challenges in Higher Education during Covied-19 Lockdown period in India with referane to the world' (Onilne)	Government Vidarbha Institute of Science & Humanities, Amravati	State	15 To 17 May 2020
33	NAAC Awareness Programme for Affiliated College (Online)	IQAC , Shri Shivaji Arts, Commerce College, Amravati	College	22/05/2020
34	Stress Management for Students during Covid-19 Pandemic (Online)	Bhiwapur Mahavidyalaya, Bhiwapur, Dist. Nagpur	National	27/05/2020
35	समकालीन मराठी साहित्याची स्थितीगती (Online)	R. C. Patel Arts, Commerce & Science College, Shirpur, Dist. Dhule	International	09/06/2020

36	संगीत के विविध आयाम (Online)	Faculty of Fine Arts Lalit Narayan Mithila University	International	16 & 17 June 2020
37	संगीत में व्यक्तिगत साधना का महत्व एवं नवाचार (Online)	Dept. of Music, Govt. Autonomous Girls P.G. College of Excellence, Sagar. (M.P.)	National	20 & 21 June 2020
38	Role of Yoga Losening Practies, Yogasana, Pranayama and Meditation in Health Hazards in Covid-19 Pandemic (Online)	Arts, Commerce & Science College, Chikhaldara In Collaboration with C. M. Kadhi Kala Mv. & B. S. Patil Mv. Paratwada.	College	21/06/2020
39	The Role of Music in Releasing Mental Stress During Lockdown Period (Online)	Dayanand Arya Kango Mahavidyalaya	International	28/06/2020
40	Corona Period : Various Dimensions of Music Education and Stage Performances in the Context of Globalization and Communication Revolution (Online)	Dept. of Vocal Music, Faculty of Performing Art Banaras Hindu University	International	28 & 29 May 2020
41	Contribution of Literature and Music in the treatment of Depression caused by global epjdemc (Online)	S. D. Government College, Beawar (Rajasthan)	International	05/07/2020
42	Role of Mental Health in Pendemic (Online)	Shri Vasantao Naik Arts & Amarsing Naik Commerce College, Mangrulpir Collabrations with Dept. of Physical Education & Sport Saraswati Kala Mv. Dahihanda	National	17/07/2020
43	ICt in Teaching & Evaluation MCQ Test Online	Shri Shivaji College, Parbhani	National	18/07/2020
44	Pt. V. D. Paluskarji's Birth Anniversary	Sitabai Arts, Commerce & Science College, Akola	College	
45	गुरुकुल संगीत पद्धती, शाला, महाविद्यालय संगीत शिक्षणपद्धती तथा ऑनलाईन संगीत शिक्षा पद्धती बदलती धाराएँ	Dr. L. D. Balkhande College of Arts and Commerce, Pawani and Gondia Ravaben Manoharbai Patel Mahila Kala Mv. Bhandara.	National	28 & 29 July 2020

46	One Day National Webinar on Wellness	Smt. Surajdevi Ramchand Mohata Mahavidyalaya, Khamgaon	National	21/07/2021
47	Performance Barod Appraisal System (PBAS) Academic Performance Indicators (API) For Teacher (Online)	IQAC & Library, Bhartiya Mahavidyalaya, Amravati	National	23/07/2020
	संगीत शिक्षण के बदलते आयाम : कल, आज और कल (Online)	Ramgarhia Girls College, Ludhiana	National	11/08/2020
48	Covid-19 Awareness Programme (Online)	Shriram Kala Mv. Dhamangaon Rly.	College	
49	The Relevance of Shrimad Bhagvat (Online)	Post graduate of Department of English & Research Centre	National	11/10/2020
50	Intellectual Property Rights (IPR) and Research Ethics (Online)	Jijamata Mahavidyalaya, Buldhana	National	02/03/2021
51	भारतातील नवीन कृषी कायदे	कौटिल्य ज्ञानप्रबोधिनी, अमरावती व विदर्भ अर्थशास्त्र परिषद आणि कै. ना. अ. देशमुख महाविद्यालय, चांदूर बाजार	College	06/03/2021
52	Online Guest Lecture Series Online Eight Days	Smt. Radhadevi Goenka College for Women, Akola	National	12 To 20 March 2021
53	'Dhrupad' Its Various aspects, Style and development E-Conference	Late C. M. Kadhi Kala Mahavidyalaya, Achalpur Camp.	National	22 & 23 March 2021
54	Ragang and Ragas of Kalyan Ang	Shri Shivaji College of Arts, Commerce & Science, Akola	National	26/03/2021
55	Corona Virus Awareness (Online)	Arts & Commerce College, P. Pump Jawahar Nagpur, Bhandara	National	05/05/2021
56	'Ragang' (Raag Vargikaran Paddhati)	SNDDT College of Arts & SCB college of Commerce and Science of Women, Mumbai	International	28, 29, 30 June 2021
57	Various Dimensions of Indian Classical & Semi Classical Music	Late Sow. Kamaltai Jamkar Mahila Mv., Parbhani & Swami Ramanand Tirth Marathwada University, Nanded	National	07, 08 & 09 July 2021
58	University Music Education System & New Education Policy 2020 : The views and Visions of Young Generation Teachers	Department of Vocal Music, Faculty of Performing Arts, Banarus Hindu Universiy	International	04, 05 & 06 Oct. 2021

19. Invited as Resource Person/Guest Lecture :

Sr. No.	Title	Organized by	Level (College, University, State, National, International)	Date
1	विविध काळातील संगीत कलेचे बदलते स्वरूप	जगदंब महाविद्यालय, अचलपूर	University	08/11/2017
2	संगीत कला व गुरू शिष्य परंपरा	जगदंब महाविद्यालय, अचलपूर	University	20/01/2018

20. Any other achievement :

Signature of Faculty