

Personal Profile



1. Name : **Dr. Prasad Shankarrao Madavi**
2. Department : **Music**
3. Qualification : **M.A., M.Phil, Ph.D., Ph.D. Supervisor**
4. Current designation : **Assistant Professor**
5. Date of appointment : **30/04/2009**
6. Experience (in years) : **12 Years**
7. Email ID : **indiasvvip@gmail.com** Contact No. : **9595484181**
8. Address : **Deomali, Paratwada , Dist. Amravati. 444805.**

9. Educational Qualification

Sr. No.	Programme	Name of Programme	University	Year
1	U.G.	B. A.	S.G.B. Amravati University	2001
2	P.G.	M. A. Music	SGB Amravati University	2005
4	M.Phil.	Music	Global University, Nagaland	2008
5	Ph.D.	Indian Music	R.T.M. Nagpur University	2019

10. Details of the training programme attended (Orientation, Refresher & Short Term Courses) :

Sr. No.	Programme	Duration	Organized by
1	Orientation Course	20/12/2013 To 16/01/2014	ASC, SGB Amravati University, Amravati
2	Refresher Course in Music	04/01/2016 To 24/01/2016	ASC, SGB Amravati University, Amravati
3	Orientation Course of NSS	07/07/2017 To 12/07/2017	Govt. of India Ministry of Youth Affairs & Sports, New Delhi, Ahamadnagar College Empanelled Trening Institute
4	Short Term Course	07/07/2017 To 12/07/2017	Faculty Development Cell SGB Amravati & ASC,SGB Amravati University, Amravati
5	Train the Trainer Programme	28-01-2019 To 02-02-2019	Faculty Development Cell SantGadge Baba Amravti University ,Amravati

6	Refresher Course	11-09-2019 To 24-09-2019	UGC & HRDC Guru Ghasidas Vishv Vidyalay Bilaspur (C.G.)
7	Refresher Course	31-10-2019 To 14-11-2019	CPDHE (UGC-HRDC) University of Delhi
8	Short Term Course	25-06-2020 To 01-07-2020	UGC & HRDC Devi Ahilya Vishwavidyalaya, Indoor (M.P)
9	Short Term Course	21-10-2020 To 27-10-2020	UGC & HRDC Dr. Harisingh Gour Vishwavidyalaya Sagar (M.P)

11. Workload allotted :

Sr. No.	Programme	Name of Programme	Workload allotted	
			Theory	Practical
1	U.G.	B.A. Music	2	18
2	P.G.	M.A. Music	02	04

12. Contribution to the management of the institution (Member of committees of the college) :

Sr. No.	Name of the committee / Responsibility
1	Member of Admission Committee (2014-15, 2017-18, 2018-19)
2	Member of Excursion, Trip & Tours Committee (2014-15 To 2019-20)
3	Member of Sports Committee (2014-15 To 2019-20)
4	Member of Anti Ragging Committee (2014-15)
5	Member of Cultural Activities Committee (2015-16)
6	Member of Teacher-Parents Association Committee (2015-16 To 2019-20)
7	Member of Prospectus Committee (2016-17 To 2019-20)
8	Member of Discipline Committee (2016-17 To 2019-20)
9	Member of Alumni Association Committee (2016-17 -2019-20)
10	Member of Alumni NSS Advisory Committee (2016-17, 2017-18, 2018-19)
11	Member of Stock Verification Committee (2019-20)
12	Member of IQAC Committee (2019-20)

13. Research papers published in journals & conference proceedings :

Sr. No.	Title of the paper	Name of the Journal	ISSN/ISBN No.	Impact Factor	Year of Publication
1	महिलांचे मानवाधिकार आणि भारतीय संविधान Page No. 198	Human Rights, Aadhar Publication, Amravati	978-81-922414-1-8		2012
2	महात्मा गांधींच्या देशात, मराठी विभाग सी. पृष्ठ क्र. २८	गौरव प्रकाशन, औरंगाबाद-अमरावती	978-81-921159-62		2013
3	ख्याल गायन में बंदीशो का महत्व पृष्ठ क्र. १३१	Sanshodhan Samiksha Aadhar Social Research and Development Training Institute, Amravati	2278-9308		2014
4	ललीत कला व संगीत पृष्ठ क्र. ९५	Sanshodhan Samiksha Aadhar Social Research and Development Training Institute, Amravati	2278-9308		2014
5	भारतीय संगीतातील घराणे आणि आधुनिक परिस्थिती	Global Journal of Applied Social, Political Sports & Science	2278-4349		2014
6	भारतीय संगीत की विशेषताए पृष्ठ क्र. १९७	Sanshodhan Samiksha Aadhar Social Research and Development Training Institute, Amravati	2278-9308		2015
7	ठुमरीतील स्त्री गायिका आणि सामाजिकता	National Seminar on Dimensions of Thumri and Other forms of Semi Classical Music Orgnized by Dept. of Music, University of Mumbai Dated on 24/01/2017	978-81-929645-7-7		2016
8	ख्याल गायन शैली तथा ख्याल गायन में बंदीशो का महत्व पृष्ठ क्र. १५७	Sanshodhan Samiksha Aadhar Social Research and Development Training Institute, Amravati	2278-9308		2017
9	ललीत कलाओं में संगीत का स्थान पृष्ठ क्र. २७ ते २९	Ajanta Publication, Journal No. 40776 International multidisciplinary Quarterly Research Journals Vol. III, Issue-I	2277-5730		

10	कोरोना व्हायरस का संगीत और सांस्कृतिक क्षेत्र पर प्रभाव पृष्ठ क्र. ८७ ते ९१	B. Aadhar Journal International multidisciplinary Research Journals May - 2020	2278-9308		
11	गुरु शिष्य परंपरा	B. Aadhar Journal International multidisciplinary Research Journals July - 2020	2278-9308		
12	The Music & The Peaceful Mind	International Interdisciplinary Conference of Music, Recreation & Philosophy Mahatma Jyotiba Fule Mahavidyalaya, Amravati			2015
13	Thumri Aur Sangeet	National Seminar University of Mumbai Dept. Of Music			2017
14	Sangeet me Shiv ki Shakti	Vishvaik Sandarbh Me Shiv ki Shakti Vyanjana Art Culture Society & Kalidas Academy, Dept of Culture, MP. Govterment			2018

14. Articles/Chapters published in books :

Sr. No.	Title of the paper	Name of the Book	ISSN/ISBN No.	Year of Publication
1	Role of Music in under Womb Development of Fetus Page No. 243	Role of Music in all round development of Human Being, Loknayak Bapuji Aney Mahila Mv. Yavatmal Dated on 17/10/2013	ISSN No. 2278-4284	2013

15. Books published as single author or as editor :

Sr. No.	Name of the Book	Name of the publisher	ISSN/ISBN No.	Year of Publication
1	-	-	-	-

16. Research Projects (ongoing, completed) :

Sr. No.	Title of Project	Funding agency	Period	Amount
1	Sanskar Geet Project	All India Radio Amravati	2017-2018	10,000
2	Sanskar Geet Project	All India Radio Amravati	2018-2019	10,000

17. Research Guidance :

Programme	No. of students Enrolled	Thesis Submitted	Degree Awarded
M. Phil	-	-	-
Ph. D	-	-	-

18. Conference attended :

Sr. No.	Title of the Conference/ Workshop /Seminar	Organized by	Level (University, State, National, International)	Date
1	Participation in State Level Musical Workshop	Dept. of Music, VMV. College Amravati On	State	29/12/2011
2	Participation at Music Workshop	Mahatma Jyotiba fule College, Amravati 8,9 Oct. 2011	University	08 & 09 Oct. 2011
3	One Day Music Workshop	Sangeet Sanshodhan Sanstha, Yavatmal	Regional	12/08/2021
4	Disaster Management Workshop	Late C. M. Kadhi Arts Collge, Achalpur Camp	College	18/028/2012
5	Participation in Akhil Bhartiya Mahanubhav Sahitya Sammelan	Achalpur	Regional	17,18,19 Sept. 2012
6	Contribution in Workshop in associate with Student Well fare And Late C. M. Kadhi Arts College, Achalpur Camp For Employments Opportunity	Late C. M. Kadhi Arts Collge, Achalpur Camp	College	24/01/2014
7	One Day National Workshop On Music	North Maharashtra University of Jalgaon, Dept. of Music	National	
8	Three Days National level Music Workshop, Organized By	Mahila Mahavidyalaya, Amravati In Collaboration with Mahatma Jyotiba Fule Mahavidyalaya, Amravati	National	
9	Participate in One Day National Workshop	Vasantrao Naik Govt. Institute of Arts & Social Science, Nagpur	State	06/08/2016
10	Participate in One Day Regional Workshop	Sant Gadge Baba Amravati University, Amravati On Unnat Bharat & Adopted Villages	Regional	16/03/2019

11	Participate in National Conference on Research Music	Dept. of Music,Pune	National	
12	Participate in 'Vidarbh Arthshastra Parishad'	Kautilya Gyan Prabodhini, Amravati in collaboration with Late C.M. Kadhi Arts College of Achalpur camp		08/01/2019
13	Participate in Womens Emporment Workshop at. Dated On 25, 26 March 2019	Sant Gadge Baba Amaravatai University,Amravati Organised by Dept of NSS		25 & 26 March 2019
14	Participate in Disaster Management Training & Selection Programme Camp	Sant Gadge Baba Amaravatai University,Amravati Organised by Dept of NSS		21 & 22 April 2019
15	Participation of Various Online Workshop and Seminars			

19. Invited as Resource Person/Guest Lecture :

Sr. No.	Title	Organized by	Level (College, University, State, National, International)	Date
1	निसर्ग, पर्यावरण व संगीत एक अनुबंध	श्री. ल. च. खेरडे कला महाविद्यालय, करजगाव	College	05/02/2010
2	राष्ट्रीय एकात्मतेत देशभक्तीपर गीतांचे योगदान	स्व. आशालता व. गुर्जर कला महाविद्यालय, शिरजगाव कसबा.	College	25/01/2010
3	संगीत व समाजप्रबोधन	स्व. आशालता व. गुर्जर कला महाविद्यालय, शिरजगाव कसबा.	College	03/01/2011
4	मन:शांती करीता संगीताचे महत्व	गिरीजन शारिरिक शिक्षण महाविद्यालय, चिखलदरा	College	12/01/2011
5	महात्मा गांधी यांच्याशी संबंधित गीतांचे सांगीतिक योगदान	दादासाहेब हावरे कला महाविद्यालय, पश्रोत	College	02/10/2012
6	राष्ट्रीय एकात्मतेत देशभक्तीपर गीतांचे योगदान	दादासाहेब हावरे कला महाविद्यालय, पश्रोत	Regional	25/01/2013
7	मानवी आरोग्य व संगीताची भूमिका	दादासाहेब हावरे कला महाविद्यालय, पश्रोत	Regional	
8	संगीत : संधी आणि रोजगार	युगंधर फाउंडेशन, अचलपूर	Regional	
9	सृष्टी, पर्जन्य आणि संगीत सहसंबंध	युगंधर फाउंडेशन, अचलपूर	Regional	
10	गाडगे बाबांची कीर्तनशैली	दादासाहेब हावरे कला महाविद्यालय, पश्रोत		23/02/2016
11	Guest Lecture At Adopted Village for NSS. Camp Taq. CBZ. Dist Amravati	Chhatrapati Shivaji College Of Asegao Purna		15/01/2018
12	Guest Lecture At Dept. Of Marathi Shyamaprasad Mukharji Kala College of Varud Dist. Amravati	Dept. Of Marathi Shyamaprasad Mukharji Kala College of Varud Dist. Amravati		04/09/2018
13	Guest Lecture NSS. Volunteers Selection & Guidance Camp	Dept. of NSS. Sant Gadge Baba Amravati University, Amravati		30 & 31 August 2019

20. Any other achievement :

Signature of Faculty