

Personal Profile



1. Name : **Dr. Sarita Sanjiv Ingale**
2. Department : **Music**
3. Qualification : **M.A., NET, Ph.D., Ph.D. Supervisor**
4. Current designation : **Associate Professor**
5. Date of appointment : **13/10/1997**
6. Experience (in years) : **25 Years**
7. Email ID : **dr.sarita.ingale@gmail.com** Contact No. : **9763993673**
8. Address : **'Spandan', Santosh Nagar, Paratwada , Dist. Amravati. 444805.**

9. Educational Qualification

Sr. No.	Programme	Name of Programme	University	Year
1	U.G.	B. A.	Nagpur University	1987
2	U.G.	B.A. Additional Music	Nagpur University	1990
3	P.G.	M. A. Music	R.T.M. Nagpur University	1993
4	Ph.D.	Ph. D. Music	S.G.B. Amravati University	2012
5	NET	Music	UGC	2003
6	Ph.D. Supervisor	Notification	S.G.B. Amravati University	2014
7	MS-CIT	MS Board of Technical Education,	Mumbai	2006
8	DSM	Ested. Of Govt. of Maharashtra	YCMOU	2014
9	Sangeet Visharad	ABGMM, Mumbai	Mumbai	1992

10. Details of the training programme attended (Orientation, Refresher & Short Term Courses) :

Sr. No.	Programme	Duration	Organized by
1	Orientation programme of NSS	26 th Sept 2001 to 05 th Oct. 2001	B.P.H.E. Society's NSS Training & orientation Centre, Ahamadnagar
2	Orientation Programme	08 th Nov. 2002 to 01 st Dec. 2002	ASC Nagpur University Nagpur

3	Refresher Course in Music	03 rd March 2009 to 23 rd March 2009	ASC, RTM Nagpur University Nagpur
4	Refresher Course in Music	15 th Nov.2011 to 05 th Dec. 2011	ASC, SGB Amravati University, Amravati
5	Short Term Course in Gender Sensitization	11 th Sept. 2017 to 16 th Sept. 2017	ASC, HRDC Dr. BAMU Auragabad
6	Short Term Course in Research Methodology.	19 th Aug. 2019 to 24 th Aug. 2019	HRDC- SGBAU Amravati
7	Short Term Course in Research Methodology	01 st Mar. 2021 To 06 th Mar. 2021	ASC , HRDC- Dr. BAMU, Auragabad
8	Short Term Course in Disaster Management	23 rd Aug. 2021 To 28 th Aug. 2021	UGC-HRDC, JNU, Delhi

11. Workload allotted :

Sr. No.	Programme	Name of Programme	Workload allotted	
			Theory	Practical
1	U.G.	B.A.	-	18
2	P.G.	M.A. Music	02	04

12. Contribution to the management of the institution (Member of committees of the college) :

Sr. No.	Name of the committee / Responsibility
1	Chairperson of Grievance Redressal cell for sexual Harassment Committee.
2	Convener of cultural Activities Committee
3	Member of Alumni Association Committee
4	Member of Admission Committee
5	Member of Magazine Committee
6	Member of Student Council Committee
7	Member of Purchase Committee
8	Member of Stock Verification Committee of College Library

13. Research papers published in journals & conference proceedings :

Sr. No.	Title of the paper	Name of the Journal	ISSN/ISBN No.	Impact Factor	Year of Publication
1	राजस्थानी संगीताचे भारतीय संगीतास योगदान	DARJ	0975-590X		2012

2	शास्त्रीय संगीत शिक्षण पद्धती कशी असावी	Thematic Conference	2249-9814		2013
3	स्त्री शिक्षणाकरीता डॉ. बाबासाहेब आंबेडकर यांचे योगदान	Nabha Publication	978-81-905776-56-3		2013
4	दिक्षाभूमी – सामाजिक, वाङ्मयीन, सांस्कृतिक, धार्मिक, आर्थिक, राजकीय आणि शैक्षणिक क्रांतीची चळवळ	Bahujan Sahitya Prasar Kendra, Nagpur	978-922444-8-8		2013
5	सूरमयी पहाडी नाद व संगीतकार	Vidyawarta	2319-9318		2013
6	भारतीय फील्म संगीत में महिलाओं का योगदान	DARJ	0975-590X		2013
7	संगीताचार्य गुणीगंधर्व पं. लक्ष्मणप्रसाद जयपूरवाले	ISRJ	2230-7850		2013
8	बंदिशीतील काव्यात्मकता व रससंबंध	IJIRA, Conference	2249-5029		2013
9	महाराष्ट्र की आदिम जमात के कुछ प्रचलित लोकवाद्य	Golden Research Thought	2231-5063		2013
10	ब्रज व सुफी संगीत – एक तुलनात्मक अध्ययन	Research Arena	2320-6263		2013
11	संगीताच्या नव निर्मितीसाठी भारतीय संगीत व पाश्चात्य संगीताचा मेळ कसा उपयुक्त ठरतो	Seminar	978-81-923117-9-1		2013
12	मानसशास्त्रीय विकासामध्ये संगीताची भूमिका	Seminar	2278-4284		2013
13	चित्रपट – सांगितिक कलेचे माहेरघर	Research Link	0973-1628		2013
14	अध्ययन व अध्यापन प्रक्रीयेतील गुणवत्ता	Vidyawarta	2319-9318		2013
15	भारतीय संगीतात संतांचे योगदान	Seminar, Manas Creation	2278-4284		2014
16	चित्रपट संगीतामध्ये लोकसंगीत व सुगम संगीताचा उपयोग	Seminar	978-81-929395-1-3		2014
17	गुरू-शिष्य परंपरा	Seminar	2278-4349		2014
18	कंठसाधनेमध्ये योग व प्राणायामाचे महत्व	Conference	978-81-930717-0-0		2015

19	ख्याल गायन में बंदिश का महत्व	Conference	978-81-926267-3-4		2015
20	लोकसंगीताची तत्वे	Vidyawarta	2319-9318		2015
21	घरंदाज गायकीचा ऋषी - उस्ताद राशिद खान	Universal Research Ground	2395-0404		2015
22	महाराष्ट्रातील नाट्य संगीतात पं. गोविंदराव सदाशिव टेंबे यांचा सहभाग	Universal Research Ground	2395-0404		2016
23	कजली और कव्वाली	DARJ	0975-590X		2016
24	सद्यस्थितीत डॉ. बाबासाहेब आंबेडकरांच्या विचारांचे महत्व	National Seminar	978-93-84021-53-5		2016
25	सुर मुरलीत नादावला	Universal Research Ground	2395-0404		2017
26	भारतीय सुफी संतांचे समभावी सांगितिक योगदान	Vidyawarta	2319-9318		2017
27	भारतीय संस्कृती और सिनेमा	Review of Research	2249-894x	5.2331	2017
28	गुणीदास — संगीतातील एक व्यक्तीमत्व	Printing Area	2394-5303	4.002	2017
29	उत्तर हिंदुस्तानी संगीतातील निवडक मराठी ग्रंथकारांचे सांगितिक योगदान	Review of Research	2249-894x	5.2331	2017
30	लोकसंगीत — एक अथांग सूरसागर	International Conference (CHCS)	2454-5503	4.197	2018
31	प्रतिरोध का रंगमंच	International Conference			2018
32	संगीत शिक्षा के प्रसार-प्रचार में दृक-श्राव्य माध्यमों का योगदान	National Conference Convener, Vidyawarta	2319-9318	4.014	2018
33	फिल्मो में लोकसंस्कृती	International Seminar Proceeding	978-93-5346-887-3		2018
34	निसर्ग, ऋतु, संगीत — एक अनुबंध	Vidyawarta	2319-9318	5.131	2018
35	भारतीय संगीत, रेडिओ व ग्रामस्थ जीवन	Vidyawarta	2319-9318	6.021	2019
36	ठुमरीचे भारतीय शास्त्रीय संगीतातील योगदान	Ajanta	2277-5730	5.5	2019

37	सांगीतिक प्रगती के विभिन्न नये आयाम	Printing Area	2394-5303	6.039	2019
38	खयाल – एक खयाल	Printing Area	2394-5303	6.039	2019
39	संगीत समागम – हार्मोनियम	Ajanta	2277-5730	6.399	2019
40	बुद्धकालीन संगीत	Printing Area	2394-5303	6.039	2019
41	भारतीय फिल्मों की महिला संगीतकार	Ajanta	2277-5730	6.399	2020
42	मुगलकाल में संगीत व नृत्य कलाएँ	Subharati University, Meerut, National Seminar			2020
43	कोरोना महामारीतील लॉकडाऊन काळात संगीताची भूमिका	B. Aadhar	2278-9308	7.675	2020
44	परवीन सुल्ताना – स्वरधुंदी व सुरेलता	B. Aadhar	2278-9308	7.675	2020
45	कोविड - १९ चा भारतीय समाज व कुटूंबावर झालेला परिणाम	E-Conference, A. Gundewar College, Nagpur	978-93-87558-45-8		2020
46	मेळघाटातील आदीम जमात व बॉलीवुड (चित्रपट) विवाह समारंभ परंपरा – एक सांगीतिक अध्ययन	B. Aadhar	2278-9308	7.675	2020
47	संजय लीला भंसाली - नाते यमनशी	GINIUS	2279-0489	6.631	2021
48	वर्तमान संगीत शिक्षा में धृपद गायन शैली के प्रचार एवं प्रसार की आवश्यकता	B. Aadhar	2278-9308	7.675	2021
49	संगीत उन्नती में आधुनिक तंत्रज्ञानों की भूमिका	Scholarly Research Journal	2278-8808	7.380	2021
50	राग यमन व चित्रपट गीत - संगीत	Research Journey	2348-7143	6.625	2021
51	मेलघाट का बलई समाज लोकसंगीत का भागीदार	B. Aadhar	2278-9308	7.675	2021
52	भारतातील संगीत चिकित्सा पद्धती	B. Aadhar	2278-9308	7.675	2021

14. Articles/Chapters published in books :

Sr. No.	Title of the paper	Name of the Book	ISSN/ISBN No.	Year of Publication
1	Bindrabani Sarang	Kahat Gunijan	978-81-7498-182-0	2013
2	Tilang	Kahat Gunijan	978-81-7498-182-0	2013
3	Kamod	Kahat Gunijan	978-81-7498-182-0	2013
4	Hansdhvani	Kahat Gunijan	978-81-7498-182-0	2013
5	Chhayanat	Kahat Gunijan	978-81-7498-182-0	2013

15. Books published as single author or as editor :

Sr. No.	Name of the Book	Name of the publisher	ISSN/ISBN No.	Year of Publication
1	Guldasta Upshastriya Geeton ka	Sugam Prakashan Amravati	-	2010
2	Spandan	Sugam Prakashan Amravati	978-81-923312-4-9	2012
3	Bhajan Sarita	Raut Publication Nanded	978-93-85187-03-2	2014
4	Nagme Vatan ki Mitty ke	Raut Publication Nanded	978-93-85187-05-6	2015
5	Swar Sanjeev	Sugam Prakashan Amravati	978-93-84021-64-1	2015
6	Gaan-Heera	Sugam Prakashan Amravati	978-93-84021-86-3	2015
7	Sangeetik Kathaye	Sugam Prakashan Amravati	978-93-84021-80-1	2016
8	Saragam ka Safar	Sugam Prakashan Amravati	978-93-84021-89-4	2017
9	Swar Sumananjali	Harshwardhan Publication, Limbaganesh, Beed	978-93-86778-83-3	2018
10	Sangeet Spandan Bhag -1 (Practical) M.A. Music, Sem. 1 & 2	Harshwardhan Publication, Limbaganesh, Beed	978-93-87990-02-9	2019
11	Sangeet Spandan Bhag -2 (Theory) M.A. Music, Sem. 1 & 2	Harshwardhan Publication, Limbaganesh, Beed	978-93-89003-95-6	2020

16. Research Projects (ongoing, completed) :

Sr. No.	Title of Project	Funding agency	Period	Amount
1	-	-	-	-

17. Research Guidance :

Programme	No. of students Enrolled	Thesis Submitted	Degree Awarded
M. Phil	-	-	-
Ph. D	02	01	01

18. Conference attended :

A. Conference

Sr. No.	Title of the Conference/ Workshop /Seminar	Organized by	Level (University, State, National, International)	Date
1	Dishabhoomi- Samajik, Wangmayin, Sanskruitik, Dharmik, Arthik, Rajkiya Ani Shaikshanik Krantichi Chalwal. Page No. 561 To 562	Dr. Ambedkar International Mission, U.S.A. and Bahujan Sahitya Prasar Kendra, India, Nagpur	International	10/03/2013
2	Mansshastriya Vikasa Madhey Sangeetachi Bhumika	Loknayak Bapuji Aney Mahila Mv. Yavatmal	National	17/10/2013
3	Sangeetachya Nav Nirmitisathi Bhartiya & Pashchatya Sangeetacha Mell Kasa Upyukta Tharto	Yeshwant Mahavidyalaya, Wardha	National	01/10/2013
4	Chitrapat Sangitamadhe Loksangeet & Sugam Nirmitisathi Upyog	Shri Sivaji Mahavidyalaya, Akot	National	14/02/2014
5	Guru-Shshya Parampara	Deptt. of Music, Amolakchand Mahavidyalaya, Yavatmal	National	13/12/2014
6	Khyalgayan Me Bandish Ka Mahatva	Smt. Binzani Mahila Mahavidyalaya, Nagpur	National	23&24 Jan. 2015
7	Sadyasthitit Dr. Babasaheb Ambedkaranchya Vicharanche Mahatva	Deptt. of History. G.V.I.S.H. Amravati	National	03/12/2016
8	Pratirodh ka Rangmanch – Sangeetik Drushti ke Parikshep me	Deptt. of Performing Art, Mahatma Gandhi Anterrashtriya Vishwavidyalaya, Wardha	International	15 To 17 Jan. 2018
9	Loksangeet – Ek Athang Sursagar	MGEWS, Centre for Humanities & Cultural Studies, Kalyan & New Man International Journal of Multi Disciplinary Studies, Parbhani	International	17/02/2018

10	Sangeet Shiksha Ke Prachar-Prasar Me Druk-Shravya Madhyamo Ka Yogdan	Dept. of Music, Late C. M. Kadhi Kala Mv. Achalpur Camp.	National	
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B. Workshop

Sr. No.	Title of the Conference/ Workshop /Seminar	Organized by	Level (University, State, National, International)	Date
1	Marathi Gazal Writing and Singing Guidance	GVISH, Amravati	National	23/11/2009
2	Uttar Hindusthani Sangitatil Sangitik Sahprayog	GVISH, Amravati	College	22 & 23 Feb. 2011
3	API & PBAS Information	Late C. M. Kadhi Arts College, Achalpur Camp	College	06/07/2011
4	Majlis	Sangeet Sanshodhan Sanstha, Nagpur	Regional	12/08/2011
5	Swayam Rojgaratun Carrier Sandhi	Late C. M. Kadhi Arts College, Achalpur Camp	University	24/01/2014
6	Role of Teacher for quality education with reference to 6 th pay commission	Shri Shivaji College, Akola	University	30/12/2014
7	Workshop on Sexual Harassment of Women	Maharashtra State Commission for Women	University	09/12/2017
8	Uccha Shikshanasamoril Aavhane	Late C. M. Kadhi Arts College, JMV, Achalpur & B. S. P. College, Paratwada	University	26/08/2017

C. Online Webinar, Workshop & Other

1. Ministry of electronics & Information Technology, Government of India "Stay At home, Save Lives Pladge" -31 March 2020.
2. Participated in E- Quiz on Awareness about Covid-19 organized P.E. S. Mumbai's Dr. Babasaheb Ambedkar College of Art's & Commerce, Nagsenvan, Aurangabad & Ajanta Prakashan, Aurangabad (M.S.) Dated on 20 April 2020.
3. Participated online Covid-19 Awareness programme organized by smt. Radhabai Sarda Arts, commerce & Science college, Anjangaon surji, dist Amravati, Dated on 21 April 2020.
4. Participated & acquired 100% marks in Quiz compaaign organized by mahila Mahavidyala, Amravati, Maharashtra Dated on 22 April 2020.
5. Participated in Indian Music Quiz Organized by Music department of Sitabai Arts, Commerce & Science college, Akola, Dated on 27 May 2020.

6. Participated in National level online music Quiz- 2020 Organized by Department of Music, Smt. Radhadevi Goenka college for Women, Akola, Dated on 31 May 2020.
7. Participated mentor college under 'Paramarsh Scheme' of UGC IQAC (Internal Quality Assurance cell organizes UGC sponsored online programme Dated on 1st to 7th June 2020.
8. Attended Zoom meeting online 'National workshop Riyaz' Dated on 10 June 2020 to 16 June 2020.
9. Attended online one day National level webinar Melghat Past, Present & Future organized by S.S.S.K.R. Innani Mahavidyalay Karaja (Lad), dist Washim & B.S.P. Mv. Paratwada Dated on 12 June 2020.
10. Participated Two day National Interdisciplinary E- Conference Organized by Annasaheb Gundewar College, Nagpur (Covid-19 : Crisis, Effects, Challenges & Innovations Dated on 16 & 17 June 2020.
11. Participated in Online Quiz on Music 'Balgandhrv' organize by Sitabai Arts, Commerce & Science college, Department of Music Dated on 19 June 2020.
12. Attended one day Yoga Workshop organized by Arts, Science & Commerce college, Chikhaldara, Late C.M. Kadhi kala Mv. Achalpur camp & B.S. Patil Mv. Paratwada Dated on 21 June 2020.
13. Attended online International Yoga day week 2020, Organized by Late C.M. Kadhi Kala Mv. Department of Yoga, Achalpur Camp Dated on 14 to 21 June 2020
14. Participated in two days international webinar 'Sant Tulasidas Ki Rachanaon me Sangeet' organized by Jagadguru Rambhadracharya Divyanga Univerity, Chitrakoot, utterpardesh Dated on 1 & 2 July 2020.
15. Participated in one day National webinar on 'Wellness' Organized by Smt. S.R. Mohata Mahila Mv. Khamgaon Department of physical Education Home Economics & Music Dated on 21 July 2020
16. Participated in Two days National online E- Workshop on 'Sangeet Education System' organized by Dr. L.D. Balkhande College of Arts & Commerce Pavani, Dist. Bhandara, Maharashtra Department of Music Dated on 28 & 29 July 2020.
17. Participated on one day workshop on PBAS & API for Teachers organized by IQAC & Library, Bharatiya Mahavidyalaya, Amravati held on 23 July 2020.
18. Participated in digitd Question naire on contribution of Banaras Gharana in the Field of Music – AStudy 'organized by Research Scholar Music Deptt. Of Shri J.J.T.University Dated on 7 Dec. 2020.

19. Invited as Resource Person/Guest Lecture :

Sr. No.	Title	Organized by	Level (College, University, State, National, International)	Date
1	-	-	-	-

20. Any other achievement :

A. Awards.

- ❖ Vidarbh Yuva Gourav Sangeet Award -2005
- ❖ Netaji Subhashchandra Bose National Award – 2014
- ❖ Sahityaratna Annabhau Sathe Samajsevek Award – 2014
- ❖ Rashtriya Maharashtra Gunijan Gourav Award – 2014
- ❖ Virangana Savitribai Fule National Honor Award – 2017
- ❖ Rajmata Maa Jijau National Honor Award – 2018
- ❖ Savitribai Fule International Honor Award – 2018
- ❖ Samajbhushan Naari-Ratn International Honor Award – 2018
- ❖ Punyashlok Ahilyadevi Holkar National Honor Award – 2019
- ❖ Mahatma Jyotiba Phule International Award – 2021

B. 1. Ex-member of Board of Studies in Music, SGBAU, Amravati

2 . Ex-member of Subject Examination Committee for 'Post-Graduate' Exam. – Music (P/G) Arts

C. Maharashtra Government Gazette Name Change :

Ku. Sarita Yadaoraobodile - Sau. Sarita Sanjiv Ingale

D. Member of the Editorial Boards of the following Journals :

Sr. No.	Name of Journals	ISSN/ISBN	Whether Peer Reviewed	Regional/State/ National/ International
1	Universal Research Ground	2395-0404	Peer Reviewed	International
2	Aadhar Social Research & Development Training Institute, Amravati	2278-9308	Peer Reviewed Refreed Indexed	International

E. Board of Studies Music – Special Course- Subject Expert- GVISH

F.

1. At the age of Twelve, Presented Singing Programme on the Occasion of 'Anter Girani Krida Spardha' Organized by M.S. Vastra Nirman Mahamandal M. Mumbai at Place Pulgaon Cotton Mill, Pulgaon on dated 24th & 25th Jan. 1978.
2. Got First Prize in 'Bhavgeet Competition' Organized by Tathagat Samaj Seva Sanskrutik Mandal, Pulgaon on 21th May. 1983.
3. Got First Prize in 'Bhavgeet Competition' Organized by Tathagat Samaj Seva Sanskrutik Mandal, Pulgaon on 13rd Jan. 1984.
4. Presented a song in 'Gathring Song Competition & Get me First Prize organized by Suwalal Paani Kala & Vanijya Mahavidyalaya, Pulgaon on Academic Session 1984-85, 1985-86.
5. Playback Singing of the movie 'Jagali' at the Musireka Studio, Nagpur on 1995. (Rimzim Rimzim Pausdhara)
6. Worked as an Examinar of the Geet-Gayan Competition organized by 'Abhijat Kala Sangeet Swar Natya', Pulgaon on 1985.
7. As a Participated dance Competition on occasion 'Prajassattak Din Mahotsav' organized by Police Station, Hinganghat, Dist. Wardha on 26 Jan. 1986.
8. Writing a Newspaper an Article 1. Suvyavasthesathi Vaicharik Kranichi Garaj & 2. Bekaranchi Vadhati Sankhya – Jababdar Kon ? on dated Nov. & Dec. 1986.
9. In Vidharbh Inter Colligate Singing Competition got 1st Prize Ruperi Vijay Chinha at Aadarsh Mahavidyalaya, Dhamangaon on 1987.
10. The Mayor of Nagpur Shri. Kishor Dorle inaugurating 'Swar-Sarita Sangeet Vidyalaya' established by Ku. Sarita Bodile on 1992.
11. Presented the 'Sugam Sangeet's Programme' organized by 'Rambag Youth of Women's Association Nagpur on 1993.
12. Geet Gazal Programme organized by Swar-Sarita Sangeet Vidyalaya at P.W.S. College, Nagpur on 12 May 1995.
13. Ku. Sarita Bodile, offering the garland to Dr. Maisaheb Ambedkar. (Wife of Dr. Babasaheb Ambedkar) & Presenting the welcome song on dated 1994 at P.W.S. College, Nagpur.
14. Worked as a Judge in 'Goulan Geet Spardha', Orgnized by Sanskar Bharti, Achalpur on dated 01 Sept. 2002.
15. Playing the Tambora in the classical singing programme of Mrs. Savita Tambe- Mahajan at Paratwada on 07 July 2002.
16. Singing self – composed welcome song at the opening ceremony of the Geography study circle on 2004.
17. Conducting renowned classical Vocalist Prof. Smt. Ashatai Khadilkar singing Programme at Achalpur on 05 December 2005.
18. Complimentary Note – Bhartiya Sangeet Gurupushp – Bhag -1, Writer Shri Devendra N. Deshmukh, Akola on 2012

19. The providing guidance, composed the song and practice of the students for Maharashtra Kamgar Kalyan Kendra, 2009, 2010, 2011, 2013, 2014, 2015.
20. Appointment as a V.C. Nominee in the post of Full-time Assistant Professor in Music on Smt. R.D.G. Mahila Mahavidyalaya, Akola dated on 24 June 2009.
21. Presented Classical singing programme at Sarvajanik Nagar Wachnalaya, Paratwada on 05 Sept. 2009.
22. Presented singing programme on occasion of 'Ashadhi Utsav' at Achalpur on 17 July 2010.
23. Presented singing programme on occasion of Dadasaheb Sherekar birth anniversary at Jagdamb Mahavidyalaya, Achalpur on 05 Oct. 2010
24. Presented singing programme on occasion of 'Navratra' at Waghmata Sanstha, Paratwada on 16 Oct. 2010.
25. Presented singing programme on occasion of Dadasaheb Tare birth anniversary on 13 May 2011.
26. Presented singing programme 'Bhakti Sangeet' at Dhnyandip Bahuudeshiya Prasarak Mandal, Achalpur on 20 May 2011
27. Presented singing programme 'Bhakti Sangeet' on occasion 'Ashadhi Utsav' at Achalpur on 07 July 2011.
28. Presented singing programme 'Bhakti Sandhya' at Parshwanath Mandir, Paratwada on 09 Sept. 2011
29. Presented singing programme 'Bhakti Sangeet' on 6 Oct. 2011
30. Organized Surmany Pt. Prabhakar Dhakade's Singing programme 'Bheem-Buddha Geete' on 08 January 2012
31. Presented singing programme 'Sangeet Sandhya' organized by NSS Unit, Jagdamb Mahavidyalaya, Achalpur on 10 Jan. 2012
32. Worked as a Judge in Singing Competition Jagdamb Mahavidyalaya, Achalpur on 20 Jan. 2012
33. Life member of Akhil Bhartiya Gandhrv Mahavidyalaya Mandal, Mumbai.
34. Presented singing Programme 'Bhakti Sangeet' at Ram math Sansthan, Achalpur, on 31 Mar. 2012.
35. Presented singing programme in Bavishi Sansthan, Achalpur on 13 May 2012
36. Elected Ex-member, Board of studies Music in SGBAU, Amravati on 2012.
37. Board of Exam may in exceptional cases appointed additional member on the aforesaid committee- Music (P.G.) Arts.
38. Member of Pradhnya Bahuddeshiya Sanstha, Wardha – MH/F-6055.
39. Was invited as a chief guest in 'Women 's Empowerment' programme organized by Maharashtra Kamgar Kalyan Kendra, Paratwada on 27 July 2012
40. Presented self-composed welcome song on the occasion of Felicitation of hon'ble Minister Shri Vasant Rao Purake on 25 Aug. 2012

41. Conduct inter-collegiate Mallkhamb(Men) and Ropemallkhamb (Women) Competition programme jointly organized by SGBAU, Amravati & Samarth Institute Achalpur on 07 Oct 2012
42. Worked as a Judge in Singing Competition Bhadrakali Mata Sansthan, Kavitha on 20 Oct. 2012
43. Presented National Anthem in programme Forest right Protection Presided by honble Governor of Maharashtra Dr. Shankar Narayanan on 13 Dec. 2012
44. Working as a member of Pt. Savai Gandhrv Orgnization, Achalpur Paratwada city.
45. Was invited as a chief guest in the birth anniversary programme on Jijau-Savitri_Muktai-Ramai on 12 Jan 2013.
46. Was invited as a chief guide in the 'One day student guidance Camp' organized by Lord Buddha TV Maitri Sangh, Achalpur on 03 Feb. 2013
47. Work as incharge of annual gathering of the college in 2012-13 held from 7th To 9th Feb. 2013
48. Worked as a member of Enquiry Committee in SGBAU Amravati at Mahatma Fule & Sitaramji Choudhari Mahavidyalaya, Warud on 18 June 2013
49. Conducting renowned classical vocalist Pt. Kalamkar Naik's programme at Amravati On 07 July 2013
50. Inaugurator & Performing of Classical singing programme on occasion Pt. Bhatkhande death anniversary organized by Sarvajanik Nagar Wachnalaya, Paratwada on 18 Oct. 2013
51. Worked as a 'Subject Expert' on the selection committee for the post of Assistant Professor in Music for an interview held on 12 Dec. 2013 in Late C. M. Kadhi Arts College, Achalpur Camp.
52. Worked as a 'Subject Expert' on the selection committee for the post of fulltime Assistant Professor in Music appointed by SGBAU, Amravati at Mahatma Fule Mahavidyalaya, Amravati.
53. Was invited as chief Orater in the programme 'The Contribution of Artist for the creation of bright India Organization by Prajapita Bramhkumari Ishwariyya Vishwavidyalaya, Paratwada on 20 Jan. 2014
54. Composed the song and prepared the student for Maharashtra Kamgar Kalyan Kendra, Paratwada, Samargeet competition on 26 July 2014
55. Was invited as a chief Orater in Swami Vivekanand Birth Anniversary programme organized by Maharashtra Kamgar Kalyan Kendra, Paratwada on 12 Jan. 2015
56. Was invited as an Examinar for the Taluka level Cleanlines Friend Elloquence Trophy Competition on 27 Dec. 2014
57. Worked as a Incharge of programme Navdurga Darshan Cultural programme of Navratra Mahotsav at 'Maa Tuljabhavani Sansthan' Paratwada, 13 To 23 Oct. 2015.
58. Presented singing programme 'Bhajan Sandhya' on occasion of Rashtasant Tukdoji Maharaj death anniversary at Gurudev Seva Mandal, Chamak on 21 Nov. 2015.
59. Worked as an Examinar for the open Geet Competition of singing 'Buddha-Bheem Geet' gayan Competition on 03 Jan. 2016.
60. Was invited as a chief oretor in the birth anniversary Krantijyoti Savitribai Fule organized by Gram Panchayat Karyalaya, Chamak.

61. Worked as a Judge in singing competition organized by Agrawal Mahila Mandal, Paratwada on 05 August 2016
62. Inaugurator & Performing of Classical singing programme on occasion Pt. Bhatkhande death anniversary organized by Sarvajanik Nagar Wachnalaya, Paratwada on 19 Sept. 2016.
63. Presented Patroatic Song in singing programme of Z. P. School Kalvit on 24 Oct. 2016.
64. Was invited as a chief oretor in the birth anniversary programme of Krantijyoti Savitribai Fule organized by Gram Panchayat Karyalaya, Chamak on 03 Jan. 2017.
65. Was invited as a chief oretor in the birth anniversary Krantijyoti Savitribai Fule organized by Mahatma Fule Yuva Sangh 03 Jan. 2017.
66. Worked as a Judge in singing competition organized by Jagdamb Mahavidyalaya, Achalpur on 23 Jan. 2017
67. Presented singing programme 'Geet Sangeet' organized by Lokmat Sakhi Manch, Paratwada on Feb. 2017
68. Was invited as an Examinar for the Taluka level Cleanlines Friend Elloquence Trophy Competition on 03 Jan. 2018
69. Conovener, One day National level Music Conference, 27 Jan. 2018
70. Member of Souvenier Committee - One day National level Music Conference, 27 Jan. 2018
71. Was invited as an examiner for the singing competition in Jagdamb Mahavidyalaya, Achalpur on 29 Jan. 2018.
72. Appointment as a Subject Expert in the selection committee for the appointment of Assistant Professor in Music on Smt. R.D.G. Mahila Mahavidyalaya, Akola dated on 19 June 2018.
73. Was invited as a singing programme on Ram Ganesh Gadkari Hall, Nagpur with Surmani Pt. Dhakade Guruji on occasion 'Gurupornima - Megh Malhar singing programme dated on 19 July 2018
74. Was invited as a presented singing programme Pt. Bhatkhande death anniversary organized by Sarvajanik Nagar Wachnalaya, Paratwada on 19 Sept. 2018 an Evening.
75. Gramalok Workshop -08 Oct. 2018
76. Worked as a Member of Enquiry Committee constituted by SGBAU Amravati for purpose of continuation of affiliation held on date 22 oct. 2018 at Late N. A. Deshmukh College, Chandur Bazar.
77. Inaugurator & Performing of Semi Classical singing programme on occasion 'District level Natyageet Singing competition organized by Respected Shri Annasaheb Deulkar Music Academy, Paratwada dated on 27 Oct. 2018 an Evening.
78. Being Head of the department of music worked as a member of Placement committee on 27 July 2019
79. Appointed as a member of Enquiry Committee by SGBAU Amravati at Kala and Vidhnyan Mahavidyalaya, Kurha on 24 Sept. 2019

80. Inaugurator & Participated of singing programme on occasion of anniversary programme organized by Respected Shri Annasaheb Deulkar Music Academy, Paratwada dated on 08 Dec. 2019.
81. Worked as a Judge in 'singing competition' on occasion of Rashtrasant Tukdoji Maharaj death anniversary at Shri Gurudev Seva Mandal, Talai Camp, Dharni, Dist. Amravati on 19 Jan. 2020
82. Presented singing programme 'Sugam Sangeet' organized by Z. P. High School, Ambada on 06 Feb. 2020
83. Presented singing programme 'Bhajan Sandhya' organized by Shri Gurudev Seva Mandal, Talai Camp, Dharni, Dist. Amravati on 03 Jan. 2021.
84. Was invited as an examiner for the Patriotic Song in Z. P. High School, Ambada on 31 Jan. 2021
85. Participated in International E-conference organized by Radhadevi Goenka College, Akola on 04 Feb. 2021
86. Was invited as an examiner for the Singing competition in Z. P. High School, Kavitha on 05 Feb. 2021
87. Attended One day workshop organized by Late C. M. Kadhi Art College & Vidharbh Arthshastra Parishad on 20 March 2021.
88. Work as an Editor & Organized Two Day's National level Music E-conference on 22nd and 23rd March 2021
89. Participated One day workshop organized by Dept. of Music Shri Shivaji College, Akola on 26 March 2021
90. Being head of department of Music worked as a member of Placement committee on 11 June 2021
91. Attended Three day's International Webinar on 07th to 09th July 2021.
92. Attended One day Online National level workshop on 'Gazal Gayaki ke Khyal-e-sarokaar' organized by Dept. of Music & Sanskrit, Sanatan Dharma College, Ambala Cantt on 11 July 2021
93. Attended One day Interdisciplinary International Conference on Impact of Race, Caste, Class & Religion on Indian & International Society on dated 23rd July 2021.

Signature of Faculty