

Personal Profile

1. Name : DR. SARIKA VIVEK SHRAWANE
2. Department : MUSIC
3. Qualification : M.A. NET, Ph. D, Ph.
4. Current designation : ASSISTANT PROFESSOR
5. Date of appointment : 29th April 2009
6. Experience (in years) : 12 Years
7. Email ID : sarikashrawane@rediffmail.com Contact No.: -9766169685
8. Address : Late C. M. Kadhi Kala Mahavidyalaya
Timber Depot Road, Achalpur Camp, Paratwada,
Ta- Achalpur, Distt- Amravati, Pin- 444805



9. Educational Qualification

Sr. No	Programme	Name of Programme	University	Year
1	U.G.	B. A.	Sant Gadage Baba Amravati University, Amravati	2003
2	P.G.	M. A.	Sant Gadage Baba Amravati University, Amravati	2005
3	NET	NET	University Grand Commission	2005
4	Ph. D.	Ph. D	Sant Gadage Baba Amravati University, Amravati	2016

10. Details of the training programme attended (Orientation, Refresher & Short Term Courses) :

Sr. No.	Programme	Duration	Organized by
1	Refresher Course in Music	15 Nov 2011 To 05 Dec 2011	UGC Sponsored, HRDC Sant Gadage Baba Amravati University, Amravati
2	Orientation Programme	16 July 2012 To 13 Aug 2012	UGC Sponsored, HRDC Sant Gadage Baba Amravati University, Amravati
3	Orientation Course for Programme Officer of the NSS	20 Aug 2016 To 26 Aug 2016	Gov. of India, Ministry Of Youth Affairs & Sports, New Delhi
4	Refresher Course in Environmental Science (Interdisciplinary Course)	10 Oct 2019 To 23 Oct 2019	UGC Sponsored, HRDC Rashtra Sant Tukadoji Maharaj, University, Nagpur
5	Refresher Course in Music	04 Feb 2020 To 17 Feb 2020	UGC Sponsored, HRDC Sant Gadage Baba Amravati University, Amravati
6	Two Week Online Workshop	25 May 2020 To 05 June 2020	Ministry of Human Resource Development Pt. Madan Mohan Malviya (Ramanujan College University of Delhi)
7	Online One Week Faculty Development	1 June 2020 To 7 June 2020	UGC Sponsored Vidya Bharati Mahavidyalaya, Amravati

8	Online One Week Faculty Development Programme	8 June 2020 To 13 June 2020	UGC Paramarsh Scheme, Vinayakrao Patil Mahavidyalaya Vajapur
9	Online Short Term Course, Research Methodology	21 Oct 2020 To 27 Oct 2020	UGC Sponsored, Dr. H. G. Vishwavidyalaya, Sagar, M.P.

11. Workload allotted:

Sr. No.	Programme	Name of Programme	Workload allotted	
			Theory	Practical
1	U. G. (Music)	B.A.I	2 Period	18 Period
		B.A.II		
		B.A.III		
2	P. G. (Music)	M.A. Ist	2 Period	4 Period
		M.A.IIInd		

12. Contribution to the management of the institution (Member of committees of the college) :

Sr. No.	Name of the committee / Responsibility
2009 – 2010	Member of Student Election Committee
2010 – 2011	NIL
2011 – 2012	NIL
2012 – 2013	NIL
2013- 2014	NIL
2014– 2015	NIL
2015 – 2016	Member of NSS Programme Officer Member of Cultural Activities Member of Examination Committee
2016- 2017	Member of NSS Programme Officer Member of Cultural Activities Member of Examination Committee Member of Discipline Committee
2017 – 2018	Member of NSS Programme Officer Member of Cultural Activities Member of Examination Committee Member of Discipline Committee Member of Internal Complaint Committee
2018 – 2019	Member of Cultural Activities Member of Examination Committee Member of Discipline Committee Member of Internal Complaint Committee
2019 – 2020	Convener Of Nature Club Member of Admission Committee Member of Cultural Activity Committee Member of Dress Code Committee Member of Discipline Committee Member of Career Counselling Cell, Member of Placement Cell, Member of Competitive Exam Guidance Centre Member of Student Development Cell Member of Anti-ragging Committee

13. Research papers published in

D) Journals

Session	Title of the paper	Name of the Journal	SSN/ISBN No	Impact Factor	Year of Publication
2009 – 2010	NIL				
2010 – 2011	NIL				
2011 – 2012	NIL				
2012-2013	संगीत कला का अन्य ललित कलाओं के साथ अनुबंध Page No. 8,	Thematics Journal of Art and Culture, International Research Journal, Aurangabad	2248-9814	A Peer Reviewed	February – 2013
	संगीतातील कंठमणी गानसम्राज्ञी लता मंगेशकर Page No. 126	Dicision And Research Journal (DARJ) of Interdisciplinary	0975-590X	A Peer Reviewed	March – 2013
	संगीत विश्वातील एक विराट असं व्यक्तीमत्व स्व. पं.रामाश्रय झा Page No. 172	Navjyot, Huosa Publications, Interdisciplinary Research Journal, Amravati	2277-8063		March – 2013
2013 – 2014	NIL				
2014 – 2015	NIL				
2015 – 2016	वर्तमान संगीत शिक्षा—निती एक विचार	Auyushi International Interdisciplinary research Journal, Latur	ISSN-2349-638X	Reviewed & Impact Factor 2.147	February 2016
2016-2017	षास्त्रीय संगीतातील मुख्य घराण्यांची निर्मिती व वैशिष्ट्य	Auyushi International Interdisciplinary research Journal, Latur	ISSN-2349-638X	Reviewed & Impact Factor 2.147	July 2016
2017 – 2018	जैन धर्म में संगीत – एक अध्ययन	Auyushi International Interdisciplinary research Journal, Latur	ISSN-2349-638X	Reviewed & Impact Factor 3.025	July 2017
	Use Of Microphone in music	Auyushi International Interdisciplinary research Journal, Latur	ISSN-2349-638X	Reviewed & Impact Factor 3.025	July 2017
2018 – 2019	गानसरस्वती किशोरी अमोनकरजी का संगीतमे योगदान	UGC Approved Journal List No 40705, 'Research Journey' Multidisciplinary International E-research Journal, Prashant Publication, Jalgaon	ISSN-2348-7143	Impact Factor 6.261	March 2019
	नाद माध्यमसे कंठसंगीतकी लोकप्रीयता	AJANTA, Peer Reviewed Referred and UGC Approved Journal List No 40776, International Multidisciplinary Quarterly Research Journal, Aurangabad	ISSN-2277-5730	Peer Reviewed & Impact Factor 5.5	March 2019
2019 – 2020	आधुनिक संगीत शिक्षा में बदलाव की आवश्यकता : एक विचार, Page No 174,	Research Journey, Multidisciplinary International E-Research Journal, Prashant Publications, Jalgaon,	ISSN-2348-7143	Peer Reviewed, Impact Factor 6.261	July To Sep 2019
	समाजिक स्वास्थ्य में संगीत की भुमिका, Page No 389	B. Adhar, International Multidisciplinary Research Journal, Amravati,	ISSN 2278-9308	Peer Reviewed, Impact Factor 7.675	March-2020

	मेळघाट या दुर्गम क्षेत्रातील कोरकु आदिवासी संगीत संस्कृतीचे संक्षिप्त अध्ययन Page No 389	Research Journey, Multidisciplinary International E-Research Journal, Prashant Publications, Jalgaon,	ISSN-2348-7143	Peer Reviewed, Impact Factor 6.625	April 2020
	कोरोना व्हायरस जनीत कठीनाईर्योसे कलाकारों पर आर्थिक प्रभाव	Meerayan, UGC Care Listed Multidisciplinary Journal	ISSN 2455-6033	Impact Factor 5.646	June - July 2020

II) Research papers published in **(II) conference proceedings:**

Session	Title Of Published Paper	Title Of Conference	Organized by	ISSN/ ISBN No.	Whether State/ National/ International
2009 – 2010			NIL		
2010 – 2011			NIL		
2011 – 2012			NIL		
2012-2013	Fast Food and Human Life Page No. 25	Use of innovative Technology in Food Science	Adhar Publication, Ramkrushna Mahavidyalaya Darapur	ISBN- 978-9382588-07-08	Interdisciplinary National Conference 10 th Jan 2013
2013 – 2014	Impact of Folk and Classical Music on each other Page No. 100	Today's Folk & Light Music : Need of Attention and Worries	Shri Shivaji Arts, Commerce College Akot	978-81-929395-1-3	State Level Seminar 24 Feb 2014
2014 - 2015			NIL		
2015 2016			NIL		
2016 – 2017	धृपद ख्याल एवम् दुमरी : एक अनुबंध पृष्ठ क्र. - 195	उपशास्त्रीय संगीत में दुमरी एवं अन्य गीत प्रकारों के विविध आयाम	Dept of Music, Uni of Mumbai, RISHABH publishing House Books for Courses conducted by University of Mumbai	ISBN-978-81-932125-2-3	National Seminar, 24 Jan 2017,
2017 – 2018	मराठी संगीत नाटकोमें प्रतिरोध की अभिव्यक्तिए पृष्ठ क्र. - 45	Protest to perform or Perform to Protest : Performance of the World	Department of Performing Art M. G. Antarrashrtiya Hindi Vishwa Vidyalaya, Wardha, शब्दजा प्रकाशन, दुर्गा रेसीडेंसी, धनश्री कॉलनीए मालू तलडा लेआऊट, अमरावती	ISBN-978-81-89839-99-4	International Conference, 15-17 Jan 2018,
2018 – 2019	संगीत में शिव शक्ती, पृष्ठ क्र. - 91	अनहद लोक (संगीत में शिव शक्ती)	व्यंजना आर्ट अँन्ड कल्चर सोसायटी, पब्लिकेशन ईलाहाबाद, Kalidas Academy Dept. Of Culture, MP Govt Ujjain,	ISSN-2349-137X	International Conference, 29,30 Sept 2018
	आधुनिक रोगों की चिकित्सा में संगीत की भूमिका, पृष्ठ क्र. - 10	संगीत का मानव जीवन पर प्रभाव	शोध समग्र An Special Addition Homscience College Hoshangabad, MP	ISSN-2395-2725	State Level Conf. International Multidisciplinary Research Journal, Oct-2018, Govt

14. Articles/Chapters published in books:

Session	Title of the paper	Name of the Book	SSN/ISBN No	Year of Publication
2015 - 2016	समाज प्रबोधनातून राष्ट्र उभारणीत महिला संताचे योगदान : एक चिंतन Page No:- 124	Women's contribution in Nation Building, Dr. Pandurag Barve, Aksharwel Prakashan Purna, Dist, Parbhani,	ISBN-978-81-93212-5-2-3	Special issue International Women's Day 8 March 2016

15. Books published as single author or as editor:

Sr. No.	Name of the Book	Name of the publisher	SSN/ISBN No	Year of Publication
	NIL			

16. Research Projects (ongoing, completed):

Session	Sr. No.	Title of Project	Funding agency	Period	Amount
2016 - 2017	1	Sanskar Geet Prakalpa	महीती सूचना व प्रसारण मंत्रालय, भारत सरकार आकाशवाणी केंद्र, अमरावती	1 Year	25000/-
2017 - 2018	2	Sanskar Geet Prakalpa	महीती सूचना व प्रसारण मंत्रालय, भारत सरकार आकाशवाणी केंद्र, अमरावती	1 Year	20000/-
2018 - 2019	3	Sanskar Geet Prakalpa	महीती सूचना व प्रसारण मंत्रालय, भारत सरकार आकाशवाणी केंद्र, अमरावती	1 Year	10000/-

17. Research Guidance:

Programme	No. of students Enrolled	Thesis Submitted	Degree Awarded
M. Phil	NIL		
Ph. D	01	-	-

18. (I) Conference/ Workshop /Seminar attended :

Session	Title of the Conference/ Workshop /Seminar	Organized by	Level (University, State, National, International)	Date
2009 - 2010	राज्यस्तरीय एक दिवसिय मराठी गझल लेखन व गायन मार्गदर्शन कार्यशाळा	Government Vidarbha Institute of Science Humanities, Amravati	State Level Workshop	23 Nov 2009
2010 - 2011	NIL			
2011 - 2012	Academic Performance Indicators & Performance Based Appraisal System	Late C. M. Kadhi Kala Mahavidyalaya, Achalpur Camp	College Level Workshop	06 July 2011
	पं. गजाननबुवा जोशी यांचे भारतीय शास्त्रीय संगीतातील योगदान	Mahatma Jyotiba Fule Mahavidyalaya, Amravati	College Level Workshop	8, 9 Oct 2011
	Music Workshop	Government Vidarbha Institute of Science Humanities, Amravati	State Level Workshop	29 Dec 2011

2012 – 2013	One Day Music Work Shop	Sangit Sanshodhan Sanstha Yavatmal	Workshop	12 Aug 2012
	स्वामी विवेकानंद: शिक्षण, मानवी जीवन व राष्ट्र उत्थान	Life Edu. SGBAU & Late C. M. Kadhi kala Mahavidyalaya, Achalpur Camp	University Level Workshop	5 Nov 2012
	गांधर्वनाद	Akhil Bhartiya Gandharva Mahamandal Mumbai	Music Seminar	17, 18, 19 Nov 2012
2013 – 2014	NIL			
2014 - 2015	NIL			
2015 – 2016	स्वच्छ भारत स्वस्थ भारत अभियान	Sant Gadage Baba Amravati University, Amravati	University Level Workshop	10 Dev 2015
2016 – 2017	Training Programme on Sexual Harassment of Women at Work Place Act 2013	Maharashtra State Commission For Women	University Level	9 Feb 2017
2017- 2018	Devolving Frontiers of Raag & Its Sci.	Mahila Mahavidyalaya & Mahatma Jyotiba Fule Maha. Amravati	National Level Workshop	19, 20, 21 Aug 2017
	उच्च शिक्षणासमोरील आव्हाने	Late C. M. Kadhi, Jagdamba Maha. & B.S.P Mahavidyalaya, Paratwada	University Level Workshop	26 Aug 2017
	Contribution of Audio Visual Instruments in the spread & Education of Music	Late C. M. Kadhi Kala Mahavidyala, Achalpur Camp	National Music Conference	27 Jan 2018
2018 – 2019	भारतीय शेतीच्या समस्या व वर्तमान दुष्काळ	कौटील्य ज्ञान प्रबोधिनी, अमरावती	Vidarbha Arthashatra parishad	8 Jan 2019
	Research Supervisor under new guidelines : Duties & Roles	V. M. V & S.G.B.A.U. University Shikshan Manch	One Day State Level Symposium	5 April 2019
2019 - 2020	Future Generation Academicians	Dayanand Arya Kanya Mahavidyalaya With Consortium Of Nagpur Colleges	Three Day Online Webinar	24 To 26 April 2020
	NAAC Revised Accreditation Frame work 2020	Rubrics Softcon Pvt. Ltd. Pune	Online Webinar	30 April 2020
	Comprehensive Study of NAAC Criteria in RAF	Rubrics Softcon Pvt. Ltd. Pune	Online FDP	4 To 08 May 2020
	Drupad Composition in Raga, Tala & Rasa	Sangeet Natya Academy, New Delhi	Online Webinar	8 May 2020
	Social Research Methodology	Late Pushpa Devi Patil Arts & Sci. College, Risod	Online National Webinar	9 May 2020
	Music: Perspectives, Trend & Impact on Society	Arya Mahila P. G. College, Varanasi	Online Two Days National Webinar	15 To 16 May 2020
	Strategies & Challenges in Higher Education During COVID-19 Lockdown Period in India With Reference with the world	GOVT. Vidarbha Institute of Sci. & Humanities, Amravati	International E-Conference	15 To 17 May 2020
	Developing Teachers overall Personality	Prerna College of Commerce, Nagpur	Online FDP	10 To 20 May 2020
	Lecture Series on Music	Vasanta College for Women, Varanasi	Online Seven Days Lecture Series	14 To 20 May 2020

	NAAC Accreditation in Rural Colleges : Problems & Prospects	Dr. Babasaheb College of Arts, Comm. Sci. Bramhapuri	Online Webinar	21 May 2020
	NAAC Awareness Programme for Affiliated Colleges	Shri Shivaji Arts & Comm. College, Amravati	Online Webinar	22 May 2020
	Seva Pustak & Seva Vishay Babi	Saint Josef Mahavidyalaya, Virar, Mumbai	Online State Webinar	25 May 2020
	Swar Sanskar Riyaz in Indian Music	The Maharaja Sayajirao University, Baroda	Online National Workshop & Webinar	25 To 27 May 2020
	Virtual Classroom : A Necessity in Performing arts Education	The Maharaja Sayajirao University, Baroda	Online International Webinar	26 May 2020
	महिलाओं का शास्त्रीय संगीत में योगदान	Rashtriya Sangeetaga Parivar	Online international Seminar	7 June 2020
	Riyaz Workshop	Pt. Ramashraya Jha, Ramrang Samiti, BHU	Online National Riyaz Workshop	10 To 16 June
	Use Of Classical Ragas in Light Music	G. S. College of Comm. & Eco., Jabalpur	Online National Webinar	17 June 2020
	संगीत में व्यक्तिगत साधना का महत्त्व एवं नवाचार	Govt. Autonomous Girls P. G. College of Excellence, Sagar	Online National Webina	20, 21 June 2020
	Role Of the Music of Punjab in Indian Cultural	Punjab University, Chandigarh	Online International Virtual Colloquium	26 June 2020
	The Role of Music in a Releasing Mental stress during lockdown period	Dayanand Arya Kanya Mahavidyalaya, Nagpur	Online International Interdisciplinary Webinar	28 June 2020
	Music Webinar	Sri Padamavati Vishwavidyalayam, Tirupati	Online International Webinar	28, 29 30 June 2020

(II) Paper Presented in Conference & Seminars

Session	Title of the Conference/ Workshop /Seminar	Organized by	Level (University, State, National, International)	Date
2009 – 2010		NIL		
2010 – 2011		NIL		
2011 – 2012		NIL		
2012 – 2013	Theories of Identity in human rights & Dr. B. R. Ambedkar	Ram Krushna Mahavidyalaya, Darapur	International	11, 12 Jan 2013
	Challenges Before india's internal security	Government Vidarbha Institute Of Science & Humanities, Amravati	National	1, 2 Feb 2013
	Human Rights & Social Justices	Matoshri Shantabai Gote Arts, Comm. & Sci. College, Washim	National	11, 12 Feb 2013
2013 – 2014	Contribution Of Women in India Music	Dr. Saw. Indirabai Bhaskarrao Pathak Mahila Mahavidyalaya, Aurangabad	National	30, 31 Aug 2013
	Raga, Ras, & Poetry in Compositions – A Study	Smt. Nanakibau Vadhvani Kala Mahavidyalaya, Yavatmal	State	21 Sep 2013

	The Indian Music in the 21 st Century : New Horizons & Heights	Yashwant Mahavidyalaya, Wardha	National	1 Oct 2013
	Role Of Music in all round Development of Human Being	Loknayak Babuji Aney Mahila Mahavidyalaya, Yavatmal	National	17 Oct 2013
	Raga Conserving Musical Heritage Of India	Mata Jijabai Govt. Girls P. G. College, Indore, MP	National	31Jan, 1 Feb 2014
	Contribution Saints in India Music	Loknayak Babuji Aney Mahila Mahavidyalaya, Yavatmal	National	04 Feb 2014
2014 - 2015	Vividh Gharanokee Raga Charcha	Amolkchand Mahavidyalaya, Yavatmal	National	13 Dec 2014
	Khyal Gayan an Aesthetic Creative Vocal performing style	Smt. Binzani Mahila Mahavidyala, Nagpur	Nationa	23, 24 Jan 2015
2015 - 2016	Types Of Various Microphones & There Uses	Mahila Mahavidyalaya, Amravati	National Level Music Conference	01 Aug 2015
	आधुनिक युग में संगीत चिकीत्सा एक प्रभावी माध्यम	Sevadal Mahila Mahavidyalaya, Nagpur	National Level Seminar	04- Sep 2015
2016 - 2017	वर्तमान युग में घरानों की आवश्यकता	Department of Music, V. N. Govt. Institute Of Arts & Social Sci. Nagpur	One Day International Level Music Conference	21 Sept 2016
2017 - 2018	आधुनिकता आणि स्त्री प्रतिमा	IPTA-JAN NATYA SANGHA Mahila Pradhyapak Parishad, SGBAU, Amravati	National Level Interdisciplinary Natuional Research Conf.	23 Sep 2017
2018 - 2019	NIL			
2019 - 2020	वर्तमान परिस्थिती में संगीत शिक्षा का स्वरूप	Faculty Of Performing Arts, Banaras Hindu University	Two Days Online International Webinar	28, 29 May 2020

19. Invited as Resource Person/Guest Lecture:

Session.	Title	Organized by	Level (College, University, State, National, International)	Date
2017 - 2018	सांगीतीक परिभाषा आणि ताल व लयकारी	Late. N.A. Deshmukh Arts and Commerce College, Chandur Bazar	College	7/12/2017

20. Faculty as Members in Editorial Board :

Name & Date	Name of Journal	ISSN / ISBN	Impact Factor/ Peer Reviewed
Member of Editorial Board, From 23 July 2016 To Onwards	Auyushi International Interdisciplinary research Journal, Latur	ISSN-2349- 638X	Peer Reviewed & Impact Factor 7.149

Signature of Faculty

Enclosures :-

1. Mark Sheet of B. A
2. Mark Sheet of M. A
3. Certificate of NET
4. Notification of Ph. D.
5. Notification Of Ph. D. Supervisor
6. Certificate of Refresher Course
7. Certificate Of Orientation Programme
8. Certificate Of Orientation Course for Programme Officer of the NSS
9. Certificate Of Refresher Course in Environmental Science (Interdisciplinary Course)
10. Certificate Of Refresher Course in Music
11. Certificate Of Online Workshop
12. Certificate Of Online FDP Course
13. Certificate Of Online FDP Course
14. Certificate Of Online Short Term Course, Research Methodology
15. Member of Different Committees in College
16. Published Papers in Journals
17. Published Papers in Conference Proceeding
18. Published Article in Book
19. Certificate of Prasar Bharti All India Redio Amravati
20. Certificate of Attended Conference/ Workshop/ Seminar/ Online Webinar & Lecture Series
21. Certificate of Paper Presented & Published in Conference & Seminars
22. Certificate of Guest Lecture
23. Certificate of Editorial Board Member AIIR Journal, Latur