

Personal Profile

1. Name : DR. JAYASHRI VISHRAM KULKARNI
2. Department : MUSIC
3. Qualification : M.A. B. Ed. Ph. D
4. Current designation : ASSTT. PROFESSOR
5. Date of appointment :24th April 2009
6. Experience(in years) :12 YEARS
7. Email ID :drjayshri70@gmail.com Contact No. : 92845 89737
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Achalpur City. Dist. – Amravati. 444806. (M.S.)



9. Educational Qualification

Sr. No.	Programme	Name of Programme	University	Year
1	U.G.	B. Sc. (Biology)	Amravati University ,Amravati	March 1993
2	P.G.	M. A. (Music)	S.N.D.T.Womens University. Mumbai	May 1999
3	M.Phil.			
4	Ph.D.	MUSIC	Amravati University ,Amravati	2005

10 Details of the training programme attended (Orientation, Refresher & Short Term Courses) :

Sr. No.	Programme	Duration	Organized by
1	Refresher Course in Music	7 th July 2010 To 27 th July 2010	ASC, Dr. B. A. Marathwada University, Aurangabad
2	Orientation Programme	16 th Aug 2011 To 14 th Sept 2011	ASC, SGB Amravati University, Amravati
3	Short Term Course	5 th Nov 2012 To 9 th Nov 2012	UGC, ASC, JNU, New Delhi
4	Short Term Course	19 th Nov 2012 To 24 th Nov 2012	ASC RTM Nagpur University, Nagpur
5	Refresher Course in Environment Science	11 th Nov 2016 To 1 st Dec 2016	ASC, HRDC RTM Nagpur University, Nagpur

6	Short Term Course	3rd Dec 2018 To 8th Dec 2018	ASC, SGB Amravati University, Amravati
7	NSS Orientation Programme	5th Aug 2019 To 11th Aug 2019	AhmadnagarMahavidyalayaAhma dnagar.
8	Short Term Course	13 th Jan 2020To 18 th Jan 2020	ASC, SGB Amravati University, Amravati

11. Workload allotted :

Sr. No.	Programme	Name of Programme	Workload allotted	
			Theory	Practical
1	U.G.	B.A.	02	18
2	P.G.	M.A.	02	04

12. Contribution to the management of the institution (Member of committees of the college) :

Sr. No.	Name of the committee / Responsibility
1	Member of NAAC Committee
2	Member of Sports Committee
3	Member of Teacher-Parents Association Committee
4	Member of Grievance Redressal Cell for sexual Harassment Committee
5	Member of Time Table Committee
6	Member of Stock verification Committee
7	Member of Admission Committee
8	Member of Tours Committee
9	N.S.S. Program Officer
10	Member of College Development Committee

13. Research papers published in journals & conference proceedings :

Sr. No.	Title of the paper	Name of the Journal	ISSN/IS BN No.	Impact Factor	Year of Publication
1	स्त्रीभ्रूण हत्याकारणे आणि उपाययोजना	स्त्रीभ्रूण हत्या चिंता आणि चिंतन	978-93-80986-34-0		Dec 2012
2	भारतीय राज्य घटना और मानव अधिकार.	Theories of Identity in Human Rights & Dr. Babasaheb Ambedkar's Thoughts on.	978-93-82588-06-1		Jan 2013

3	पं. हृदयनाथ मंगेशकरयांच्याबंदिशीचा अभ्यास	Indian Journal of Innovative Research in Arts.	ISSN-2249-5029		Jan 2013
4	अंतर्गत सुरक्षा आणि केंद्र राज्य संबंध	Challenges before India's Internal Security.	978-81-905776-55-1		Feb 2013
5	संगीतकलेच्या होत असलेल्या अधःपतनास खरेजबाबदार कोण ?	THEMATICS JOURNAL OF ARTS & CULTURE,	ISSN-2249-9814		Feb 2013
6	शारीरिक शिक्षण व खेळ्याच्या माध्यमातून स्त्रियांचे व मुलींचे सशक्तीकरण	Physical Education as a Profession	ISBN-978-93-82795-14-8		Feb 2013
7	मानवी हक्काचे महत्त्व	Human Rights of Social Justice	ISBN-978-81-924096-7-2		Feb 2013
8	डॉ. आंबेडकरांनी स्त्री शिक्षणाला दिलेले योगदान	Dr. Babasaheb Ambedkar's Thoughts on Education in Contemporary India.	ISBN - 978-81-905776-56-3		March 2013
9	संगीतातून आनंद निर्मिती	Navjyot, Prakashan	ISSN-2277-8063		March 2013
10	भारतीय संगीतकोस्त्रीयोका योगदान	भारतीय संगीतको महिलायोका योगदान	93-81948-79-8		Aug 2013
11	'Raga , Rasa and Poetry in the Composition' A Study.	Indian Journal of Innovative Research in Arts	2249 - 5029		Sept. 2013
12	मानसशास्त्रीय विकासात संगीताची भूमिका	Role of Music in Allround Development of Humanbeing.	2278-4284		Oct 2013
13	भारतीय संगीत आणि संगणक	२१ व्या शतकातील भारतीय संगीत- नवीन दिशा व क्षितीज	978-81-923117-9-1		Oct 2013
14	संगीत मे शोध पध्दती	Exploring Career Opportunities in Music.	978-1-312-00451-1		Jan 2014
15	भारतीय संगीताला संताचे योगदान	Contribution of Saints in Indian Music.	2278-4284		Feb 2014
16	गुरु शिष्य परंपरा	विविध घराणोकी राग चर्चा	2278-4349		Dec 2014
17	संगीतके घराने	ख्याल गायन एकसौंदर्यपूर्ण आणि सृजनशिल गायनशैली.	978-81-926267-3-4		Jan 2015

18	तंदुरुस्ती मेनृत्यकी भूमिका	Role of Recreational Activities & Music for the Wellbeing of Society.	2395-0315		Mar 2015
19	संगीतप्रशिक्षातआवाजसाधनाशास्त्राचीआवश्यकता.	International Journal of Researches in Social Science and Information Studies.	2347-8268		Sept 2015
20	विविधक्षेत्रातमहिलांचेयोगदान	AksharwellPrakashan, Purna,	ISBN-978-81-932125-2-3		March 2016
21	डॉ. बाबासाहेब आंबेडकरांचे शिक्षण विषयी विचार	AksharwellPrakashan, Purna,	ISBN-978-81-932125-3-0		April 2016
22	भारतीय स्त्रीयांचे मध्ययुगीन व आधुनिककाळातले योगदान	भारतीय महीलाकाल आज आणि उद्या	978-93-83587-68-1		Dec 2016
23	उपशास्त्रीयसंगीतामध्ये लोकसंगीताचे योगदान	उपशास्त्रीयसंगीतमेडुमरी एवम् अन्य गीत प्रकारांके विविध आयाम	978-81-929645-7-7		Jan 2017
24	स्त्री प्रतीमा आणि वास्तव	स्त्री प्रतीमा आणि वास्तव	978-81-89839-99-4		Sept 2017
25	भारतीय संगीतकी विविध विधाओमे संगीतकी भूमिका	Role of Literature in various forms of Indian Music.	978-93-5291-978-9		Jan 2018
26	रेडीओ, दुरदर्शन आणि चित्रपटांचेसंगीत कलेच्या प्रचार, प्रसार व विकासामध्ये योगदान	On Contribution of Audio- Visual Instruments in the Spread & Education of Music.	23199318		Jan 2018
27	संगीत मे शिवशक्ती	Shivshakti in Universal Perspective			Sept 2018
28	संगीतशास्त्रज्ञाकायोगदान	Research in Music.	ISSN-2348-7135		Oct 2018
29	लोकसंस्कृतीका इतिहासऔरविकास	Global Folk Culture - Tradition & its Reflection.	978-93-5346-887-3		Oct 2018
30	जागतिकीकरण - मंचप्रदर्शन औरसंगीतसमारोहकी भूमिका	Globalization & Indian Music - Its relation , Impact & Possibilities.	2394-5303		Feb 2019

31	संगीतकलेची लोकप्रियता	Ajanta	2277-5730	2018-5.5	Mar 2019
32	स्वतःला समजणे किंवा ओळखणे	Understanding of self	2278-9308	7.675(SJIF)	Feb 2020
33	मानवी जीवनात संगीताची भूमिका	Humanities , Culture & Society	23199318	7.041 (IIJIF)	Feb 2020
34	Roll of Music in Maintaining Social Health.	Domestic Violence impact on Indian Society	2278-9308	7.675	Mar 2020
35	भारतीय सिनेमा मेस्त्री	Women in Indian Cinema	2349-137X		Aug 2020
36	शास्त्रीयसंगीताच्या उत्कर्षाकरीतासंगीत शिक्षकालाकोणकोणत्या समस्यांना सामोरे जावे लागते.	Vidya-warta	23945303	7.387 (IIJIF)	Jan 2021
37	निसर्ग आणि संगीत	Vidya-warta	23945303	7.891 (IIJIF)	Feb 2021
38	धृपदकी उत्पत्ती एवं विकास	धृपद शैली - विविध आयाम तथा क्रमिक विकास	2278-9308	7.675	April 2021

14. Articles/Chapters published in books :

Sr. No.	Title of the paper	Name of the Book	ISSN/ISBN No.	Year of Publication
1				
2				
3				

15. Books published as single author or as editor :

Sr. No.	Name of the Book	Name of the publisher	ISSN/ISBN No.	Year of Publication
1				
2				
3				

16. Research Projects (ongoing, completed) :

Sr. No.	Title of Project	Funding agency	Period	Amount
1	Critical Study of Emotional Music Composed by PanditHridayanathMangeshkar	UGC	15th March 2013 To 19th March 2015	1,30,000/-

17. Research Guidance:

Programme	No. of students Enrolled	Thesis Submitted	Degree Awarded
M. Phil	-	-	-
Ph. D	1	NIL	NIL

18. Conference attended :

Sr. No.	Title of the Conference/ Workshop /Seminar	Organized by	Level (University, State, National, International)	Date
1	Changing Aspects of Indian Music.	LoknayakBapujiAneyMahilaMaha., Yavatmal	State Level	4 Dec 2010
2	Research Methodology in Indian Music.	Smt. R.D.G. College for Women Akola	State Level	29 Jan 2011
3	A Critical Study of Challenges Faced by Music Teacher	Shivaji College Of Arts Akola	National Level	22, 23 Mar 2011
4	स्त्री भ्रूणहत्या चिंता आणि चिंतन	Shri Shivaji College Akot	State Level	24 Dec 2012
5	Challenges Before India's Internal Security	Government Vidarbha Institute of science and Humanities, Amravati	National Level	1, 2 Feb. 2013
6	Contribution of Women in Indian Music	Dr.(Sow) IndirabaiBhaskarrak Pathak MahilaMah. , Aurangabad (M.S.)	National Level	30, 31 Aug 2013
7	Raga, Rasa and Poetry in the Compositions- A Study	Smt. NankibaiWadhvani Kala Maha., Yavatmal	State Level	21 Sept 2013
8	The Indian Music in the 21 st Century: New Horizons and Heights	YashwantMahavidyalayaWardha	National Level	1 Oct 2013
9	Role of Music in All Round Development of Human Being	LoknayakBapujiAneyMahilaMaha., Yavatmal	National Level	17 Oct 2013
10	Contribution of Saints in Indian Music.	LoknayakBapujiAneyMahilaMaha., Yavatmal	National Level	4 Feb 2014

11	Role of Recreational Activities and Music for the wellbeing of Society	Mahatma JyotibaFuleMahavidyalaya, Amravati	International Interdisciplinary Level.	9, 10 March 2015
12	Microphone Techniques for Singera	MahilaMahavidyalaya Amravati	National Level	1 Aug 2015
13	Significance of Language and Social Science in the age of Information Technology	SevadalMahilaMaha, Nagpur	National Level	4 Sept 2015
14	National Education Policy.	SGB Amaravati University Amaravati.	State Level Work Shop	2 Oct 2016
15	Voice - Culture	LoknayakBapujiAneyMahilaMaha., Yavatmal	Work Shop	12 & 13 Oct 2016
16	भारतीय महिला काल, आज आणि उद्या	Sitabai Arts , Commerce & Science College, Akola	National Level	24 Dec 2016
17	Contribution of National &Intrenational Thinkers to the Social & Literary Development of India	JagadambaMahavidyalayaAchalpur Dist. Amaravati.	National Level	21 Jan 2017
18	Dimensions of Thumri& Other forms of Semi Classical Music.	University of Mumbai	National Level	24 Jan 2017
19	Indian Cinema and Women	Shri Mallikarjun College of Arts &Commerce ,Conacona Goa.	Inter National Level	3&4 Feb 2017
20	Developing Frontiers of Raag& its Science	MahilaMahavidyalaya Amravati	National Level	19-20-21 Aug 2017
21	Women Image & Reality	IptaJannatyaSangha Amravati.	National Level	23 Sept 2017
22	On Contribution of Audio-Visual Instruments in the Spread & Education of Music.	Late. C .M .Kadhi Kala Mahavidyalaya, Achalpur Camp	National Level	27 Jan 2018
23	Shiv Shakti in universal Perspective	Kalidas Academy, Dept. of Culture Ujjain .M.P.	Inter National, Interdisciplinary conf.	29&30 Sept 2018
24	Research in Music.	S.N.D.T. Pune	National Level	6 Oct 2018

25	Research Supervisor Under New Guidelines – Duties & Role	V.M.V. Amravati	State Level	5 April 2019
26	उत्तर भारतीय शास्त्रीयसंगीतके रागों में रागांग दर्शन.	MahilaMahavidyalaya Amravati	National Level	11 Feb 2020
27	Humanities , Culture & Society	B. Shingane Arts College ,Khamgaon	National Level	15 Feb 2020

19. Invited as Resource Person/Guest Lecture :

Sr. No.	Title	Organized by	Level (College, University, State, National, International)	Date
1				
2				

20. Any other achievement

1) Member of Affiliation Committee for L.N.Arts College Wadegaon. Dt. 18 Jan 2017

Signature of Faculty